

НЭЯТ КӨЗЭЛДИР

ЖИЗНЬ ПРЕКРАСНА

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Перевод В. КОНСТАНТИНОВОЙ

Tempo di valse

ff brillante

нар

First system of piano introduction. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Time signature 3/4. The bass line starts with a half note chord (F#2, C#3, G#3) and continues with a rhythmic pattern of eighth notes. The treble line features chords and single notes. Dynamics include *ff* and *brillante*. The word "нар" is written in large letters on the left.

Second system of piano introduction. Treble and bass staves. Treble clef, key signature of two sharps. Time signature 3/4. The bass line continues with eighth notes and chords. The treble line has chords and single notes. Dynamics include *ff* and *brillante*.

Third system of piano introduction. Treble and bass staves. Treble clef, key signature of two sharps. Time signature 3/4. The bass line continues with eighth notes and chords. The treble line has chords and single notes. Dynamics include *ff* and *brillante*.

Fourth system of piano introduction. Treble and bass staves. Treble clef, key signature of two sharps. Time signature 3/4. The bass line continues with eighth notes and chords. The treble line has chords and single notes. Dynamics include *f*.

Охумаг, Голос

mf

О - лан - лар о - лур, о - лур со - лан - лар со -
Вдруг за - ял цве - ток утренний, он свер - кал ро -

Vocal line starting with a treble clef, key signature of two sharps, and time signature 3/4. The melody is written in a simple, folk-like style. Dynamics include *mf*.

p

Piano accompaniment for the vocal line. Treble and bass staves. Treble clef, key signature of two sharps. Time signature 3/4. The bass line continues with eighth notes and chords. The treble line has chords and single notes. Dynamics include *p*.

-лур, ач-мыш гөн-чә-ләр, күл-ләр шен и-
 -сой. Ах, как жаль е-го бы-ло веш-не-

-лә до-лур, ач-мыш гөн-чә-ләр, күл-ләр
 -ю по-рой, ах, как жаль е-го бы-ло

шен и-лә до-лур. Даглар
 веш-не-ю по-рой. Макрас

ла-лә-си, шен пи-
 -цвел в го-рах, слов-но

a tempo

- ја - лә - си
 пи - а - ла .

и - чәк , ши - рин — дир ши - рин , һә - јат ба - дә -
 Выпь - ем ра - дос — ти нек - тар на - ша жизнь свет -

- си , һә - јат ба - дә - си ,
 - ла , на - ша жизнь свет - ла ,

һә - јат ба - дә - си .
 на - ша жизнь свет - ла .

ff *brillante*

First system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic (*ff*) and the tempo/style marking *brillante*. The first measure features a complex chordal texture with many notes, some marked with accents (>). A large slur spans across the first two measures of both staves. The time signature is 3/4.

ff

Second system of the piano score. It continues with two staves in the same key signature and time signature. The music is marked with a forte dynamic (*ff*). The texture remains complex with many notes and chords. A large slur continues from the previous system, covering the first two measures of this system. The time signature is 3/4.

Third system of the piano score. It continues with two staves in the same key signature and time signature. The music is marked with a forte dynamic (*ff*). The texture remains complex with many notes and chords. A large slur continues from the previous system, covering the first two measures of this system. The time signature is 3/4.

Fourth system of the piano score. It continues with two staves in the same key signature and time signature. The music is marked with a forte dynamic (*ff*). The texture remains complex with many notes and chords. A large slur continues from the previous system, covering the first two measures of this system. The time signature is 3/4.

Fifth system of the piano score. It continues with two staves in the same key signature and time signature. The music is marked with a forte dynamic (*ff*). The texture remains complex with many notes and chords. A large slur continues from the previous system, covering the first two measures of this system. The time signature is 3/4.

mf

Sixth system of the piano score. It continues with two staves in the same key signature and time signature. The music is marked with a mezzo-forte dynamic (*mf*). The texture remains complex with many notes and chords. A large slur continues from the previous system, covering the first two measures of this system. The time signature is 3/4.

tr

Һә-јат кө-зәл-дир, кө-зәл ја-ра-дан ел-дир,
 Бле-щет на-ша жизнь радостью мно-го солн-ца в ней.

Мә-на-сыз ил-ләр, ил-ләр өм-рү кө-дәл-дир.
 Ес-ли лю-дям ты ну-жен ста-нет жизнь длин-ней.

²

-дир.
 -ней.

Даг-лар ла-лә-си,
 Мак рас-цвел в го-рах,

шеп пи-ја-лә-си
 слов-но пи-а-ла.

и-чэк, ши-рин - дир ши-рин һә-јат ба-дә - си,
Выпь-ем ра-дос - ти нек-тар на-ша жизнь свет - ла,

һә-јат ба - дә - си һә-јат ба - дә - си,
на-ша жизнь свет - ла, пом-ни, на-ша жизнь свет - ла

һә јат кө - зәл дир .
жизнь на - ша свет ла :